



A Tribute to Lynyrd Skynyrd

Sound System Requirements:

Mono three or four way stacks with adequate crossovers (prefer active type) to maintain a consistent 108dB sound pressure level with adequate headroom and dynamics control for 110dB peaks. (Stereo systems OK).

Console: 24 input, 4 BUS with minimum sweepable Mid EQ. Four (4) auxiliary sends per channel (if FOH console is used for monitor mix, two (2) sends for monitor mix, two (2) sends for FX). FX returns on dedicated input channels.

Two (2) programmable type digital FX boxes capable of providing pre-delay with reverb for drums and "doubling" type delay and reverb for vocals. Discrete DDL/Reverb units OK.
NO SPRING REVERBS!

EQ: 31 Band graphic EQ for FOH, 31 band graphics for monitors.
("Feedback Exterminator" boxes / Parametric EQ's OK for monitors)

Monitor System: Monitors should be capable of sustained dB output at the listening position with adequate headroom and dynamic control for 112-115dB peaks.

- Four (4) Wedges for front line vocals/guitar monitoring.
- One (1) Wedge for keyboard vocals/guitar monitoring.
- One or two (1-2) Wedges for stage left back-up vocal monitoring.
- One (1) Wedge for drummer's vocal/guitar monitor.
- One (1) dedicated cabinet (prefer bi-amped) for drummer monitor.
- Two (2) Side Fill cabinets are preferred in addition to Wedges.

Monitor Console: 16 input/4 BUS to provide vocal, drum and guitar monitoring. Console should have sweepable EQ on each channel. System should employ adequate dynamics control to provide consistent 2-3dB dynamic range at 110-115dB SPL.

The Gator Alley Band requires a sound check! It is extremely important that the scheduling of stage access times allows for this. Consult the "Stage Plot" for equipment placement.

Please contact George Duke at (559) 760-2454 or (559) 658-8142 if these requirements can't be met. The Gator Alley Band will contact your venue engineering staff at least one week in advance of the scheduled appearance to resolve any issues.

www.gatoralleyband.com