

The GATOR ALLEY Band

A Tribute to Lynyrd Skynyrd

Paul



Paul plays a Tama Star Classic Maple kit.

Paul was born in Berkeley CA and grew up in Stockton, CA. He knew that he wanted to be a drummer at about age 10 when he heard Peter Criss' drum solo on "100,000 years" from the Kiss "Alive" album. When Paul was 15 he got a job as a grocery bagger and saved enough to buy his first drum set and join a cover band in high school. At that time Paul's influences were Less Binks (Judas Priest), Nico McBrain (Iron Maiden), Lars Ulrich (Metallica), Scott Rockenfield (Queensryche), and of course the Mighty Zep's John Bonham and Rush's Neil Peart.

Paul took about a 13 year hiatus, but never lost the desire to play. During those years he expanded his musical tastes to include blues rock, jazz and good ol' southern rock. In more recent years Paul has played with various local musicians covering everything from AC/DC to Zeppelin, and of course Lynyrd Skynyrd. Paul is pretty much a self-taught drummer, but has been privileged to have a few lessons from a great SF drummer named Brian McCarthy and more recently with drummer extraordinaire, Jimmy DeGrasso.

Terry

Terry Hartburg was born in New York into a musical family of four sisters and one brother. His father was bandleader, theatre musical director and a choral director. Terry joined his first band in 1964 after hearing "Meet The Beatles", but didn't start playing bass until 1967. He played in local & touring bands out of N.Y. in the 1970's and attended Niagara College as a music major.

Terry moved to San Francisco in 1981 where he got involved in SF's South of Market punk rock scene. In the 1990's he played for two years with Gregg Elmore (Quicksilver Messenger Service) and another two years in a band called "Soul Pilots" with Fee Filetti (Greg Allman, Billy Satellite, Border Patrol), Dave Kaffinetti (Spinal Tap), Kevin Charles Smith & Bob Jordan. Aside from GAB, Terry's current projects include "Strawberry Jam" with Jim Parodi, Pat Smyth & Fee Filetti and an original fusion project with Steve Salinas (Cold Blood, Bandidos), Bob Jordan (Metrovox) & Scott McKenzie (Luv Planet).



Terry: Bi-Coastal Bassist



Brett has scored a couple of independent films.

Brett

Brett was raised in Palo Alto, CA. He was playing keyboards by ear before the age of five. He began playing in bands at the age of 12. Brett became a hard-core Styx fan at 13 and has been one ever since. He has played in numerous bands over the years with a wide range of styles including rock, blues, funk and even country rock. For the past five years Brett has been performing with Briefcase Full of Blues – A Salute to The Blues Brothers, which has been touring all over the Western U.S.. On those tours he has opened for Big Bad Voodoo Daddy, Elvin Bishop, Dave Mason, The Marshall Tucker Band, The Coasters, The Busboys, Starship and Canned Heat.

Brett's major influences are Dennis DeYoung (Styx), Jon Lord (Deep Purple), Tom Scholz (Boston), Rick Wright (Pink Floyd), Elton John and Kevin Moore (Dream Theater)